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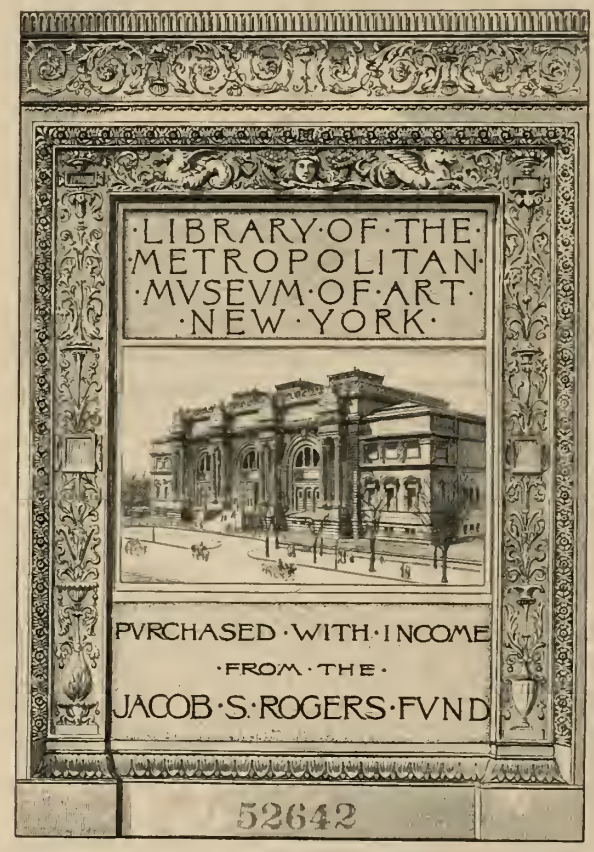

BEAUTIFUL FURNITURE AND FURNISHINGS

Contained in the Apartment of

RICHARD SUSSMAN, ESQ.

UNRESTRICTED PUBLIC SALE ON THE PREMISES

417 RIVERSIDE DRIVE

S. E. CORNER OF 114TH STREET, NEW YORK

Under the Management of the

AMERICAN ART ASSOCIATION, INC.

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View of the Salon in Mr. Sussman's Residence

FINE FRENCH FURNITURE
LOUIS XVI STYLE

Including an Aubusson Tapestry and Needlework Salon Suite, Chairs and Sofas ⁃ Inlaid Tulipwood Tables, Cabinets and Commodes ⁃ Two Marie Antoinette Bedroom Suites, a Silver Ash Bedroom Set and an Important Amboyna Empire Dining Room Suite ⁃ A rare toned Baby Grand Piano by the famous Bosendörfer.

BRONZES ⁃ PORCELAINS ⁃ PAINTINGS
FLEMISH & AUBUSSON TAPESTRIES
EASTERN RUGS AND CARPETS

On Free Exhibition on the Premises ⁃ 417 Riverside Drive (S.E. corner 114th Street) New York ⁃ March 16 from 9 a.m. to 5 p.m. ⁃ and To Be Sold on the Premises By Order of the Owner, Richard Sussman, Esq., March 17 Beginning at 10:30 a.m.

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE, 56th TO 57th STREET
NEW YORK

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The AMERICAN ART ASSOCIATION, Inc.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

UNRESTRICTED PUBLIC SALE

TUESDAY, MARCH 17, 1925, at 10:30 A. M.

ON THE PREMISES, 417 RIVERSIDE DRIVE

Catalogue Numbers 1 to 223 inclusive

FOYER

1—Brocade Cushion *Louis XVI Period*

5 Oblong, with floral stripes at centre; trimmed with gold galloon.

2—Aubusson Tapestry Cushion *French, XVIII Century*

12 Oblong, with central panel of flowers. Trimmed with silver guimpe.

3—Primitive Painting *Italian, XV Century Style*

4 The Embarkment of the Crusaders. On the shore at left are the wives of the knights watching their departure.

Panel: Diameter, 7½ inches.

4—Rare Painting on Parchment *French, Late Gothic*

9 Hawking. A Seigneur with his dame mounted behind him flies his hawk. Portion of a manuscript.

Height, 9 inches; width, 9 inches.

5—Rare Painting on Parchment *French Gothic*

8 The King's Reception. Similar to the preceding.

6—Gouache Drawing *By J. Dumont, after Greuze*

7 The Grandfather. Group in an interior depicting the reconciliation of a son-in-law. Signed. In gilded tooled leather frame.

Height, 6 inches; length, 9¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

7—Gouache Drawing *By J. Dumont, after Baudoin*

La Couchée. Eigteenth century interior with many figures. In gilded tooled frame.

Height, 6 inches; length, 9¼ inches.

8—Small Mahogany Smoking Table *Louis XVI Style*

Circular top, with pierced gallery and brèche d'Alpes marble top; on tapering fluted arched legs.

Height, 20 inches; diameter, 15 inches.

9—Inlaid Tulipwood Stand

Three circular tiers; the upper portion mounted with pierced *cuivre doré* gallery; supported on three outcurving legs.

Height, 36 inches; diameter, 11 inches.

10—Carved and Gilded Electrolier and Shade *Renaissance Style*

Baluster shaft, beautifully enriched with acanthus leaf motives and scrollings. Dome shade of blue silk.

Total height, 51 inches.

11—Carved and Gilded Electrolier and Shade *Renaissance Style*

Similar to the preceding.

12—Inlaid Tulipwood Commode Mounted in Cuivre Doré *Louis XVI Style*

Front fitted with three drawers; supported on cabriole legs; mounted in *cuivre doré* with wreath handles, escutcheons, shoulder appliqués and toes. Rouge royale marble top.

Height, 33½ inches; width, 30½ inches.

13—Aubusson Tapestry Carved and Gilded Canapé *Louis XVI Style*

Oval back and seat covered in fine Aubusson tapestry depicting in back Juveniles Playing, after Boucher; the seats with animals illustrating episodes from Lamartine's Fables, after Oudry. On fluted tapering legs.

Height, 40½ inches; length, 52 inches.

14—Two Aubusson Tapestry Carved and Gilded Chairs

Similar to the preceding.

Sold with # 1 - 14

15—Two Aubusson Tapestry Carved and Gilded Chairs
Similar to the preceding.

16—Crimson Asia Minor Prayer Rug
Mihrab of rich red, with pendants and vases at foot. Exceptionally fine sapphire-blue borders with bouquets of charming flowers in yellows, ivories, lighter blue and crimson. Blossomed guards.

5 feet 10 inches by 4 feet.

17—Old Crimson Persian Carpet
Rich crimson field, woven in blues, pinks, yellows, greens and ivories, with interesting arabesquings and large archaic floral motives. Blue borders, with blossoms and scrollings.

8 feet 2 inches by 6 feet 7 inches.

SMALL SITTING ROOM

18—Water-color *By Luigi Loir, French, Contemporary*
Porte Dauphine, Paris. Night, with the shadows of trees reflected in the lake.

Height, 15 inches; length, 20 inches.

19—Pastel *XVIII Century, French Style*
Marie Lezenska. Bust-length, wearing jewels in hair and low cut waist.

Height, 19¼ inches; width, 14½ inches.

20—Limoges Panel *French, XVI Century Style*
Preparing the Bride. An interior with the bride's attendants.

Height, 6½ inches; length, 8¾ inches.

21—Ivory Bas-relief *Flemish, XVII Century*
The Death of St. Jerome. The saint reclining at left, with cherubim at right consoling him. In old tortoise-shell frame.

Height, 4¾ inches; length, 9½ inches.

22—Porcelain Bas-relief *Capo di Monte Style*

Venus and Cupid. Seated Venus at left, with cupid whispering in her ear. In old Italian frame.

Height, 7½ inches; width, 4¼ inches.

23—Painting *By G. Miro*

View of Venice in sunlight.

Height, 8¾ inches; length, 13¼ inches.

24—Inlaid Tulipwood Poudreuse *Louis XVI Style*

Serpentined oblong top of three sections; centre with mirror opening toward back; the sides opening outward; the compartments lined. Supported on cabriole legs mounted with *cuivre doré* shoulder appliqués and toes.

Height, 29½ inches; length, 30½ inches.

25—Mahogany Side Table Mounted in Cuivre Doré *Marie Antoinette Style*

Front fitted with three drawers, flanked by fluted pilasters; supported on round tapering legs; mounted in *cuivre doré* with moldings, leaf scrolled appliqués, borders, collars and toes. Half-statuary marble top.

Height, 32 inches; width, 22 inches.

26—Inlaid Tulipwood Writing Desk *Louis XVI Style*

Arched back, with clock having porcelain dial in pediment; a compartment under flanked by secret compartments faced with old book bindings. Shaped table portion covered with leather, fitted with drawer; supported on cabriole legs.

Height, 40 inches; width, 25 inches.

27—Inlaid Amboyna Writing Desk *Louis XVI Style*

Molded top; recessed at knee-hole and covered in maroon leather; the pedestals having three drawers each. Mounted in *cuivre doré* with moldings and festooned appliqués.

Height, 29 inches; length, 63 inches.

28—Important Inlaid Amboyna Bookcase *Louis XVI Style*

Rectangular, with central door having brass lattice panel lined with yellow silk and flanking inlaid panels. Mounted in *cuivre doré* with scrolled moldings and appliqués.

Height, 69 inches; length, 69½ inches.

29—Inlaid Tulipwood Cabinet *Louis XVI Style*

Oblong, with canted corners; the front fitted with seven drawers mounted with *cuivre doré* rings and escutcheons; on tapering square legs. Half-statuary marble top.

Height, 52½ inches; width, 25 inches.

30—Acajou Cabinet Secrétaire *Louis XVI Style*

Oblong, with canted pilasters; arranged with two upper enclosing doors simulating a row of books. Writing slide and two doors below. Mounted with pierced gallery and appliqués. Brocatelle marble top.

Height, 43 inches; width, 29 inches.

31—Inlaid Tulipwood Table *Louis XVI Style*

Demi-lune shape, fitted with three drawers; on cabriole legs. Mounted in *cuivre doré* with appliqués, escutcheons, and pierced gallery to fine lanvender brèche marble top.

Height, 34 inches; width, 24 inches.

32—Elmroot Armchair *Empire Style*

Horseshoe back with oblong splat. On tapering round legs, inlaid with satyrs and vase.

33—Aubusson Tapestry Cantonnière *Late XVIII Century*

Deeply scalloped at crown and shaped at inner sides; woven on pearly ground with bouquets of flowers in pinks, pale lavender, ivory and yellow; the sides flanked by broad borders in peach tone.

Height, 9 feet 3 inches; width, 7 feet.

34—Bokhara Style Rug

20.- Displaying interlocking geometric tile patterns on wine-crimson grounds.

6 feet 6 inches by 4 feet 5 inches.

35—Two Decorated Porcelain Vases *Sceaux Style*

30.- Spiraled bottle-shape; enriched with landscapes in carmine and green scrollings.

Height, 14½ inches.

36—Two Decorated Porcelain Tea-caddies *Chelsea Style*

15.- Serpentined oblong; with reserve panels of birds on deep blue grounds.

Height, 4½ inches.

37—Cuivre Doré and Marble Clock *Directoire Style*

15.- Arched statuary marble case, surmounted by *cuivre doré* spread eagle.

Height, 8 inches.

38—Pierced Brass Damascus Standing Lamp

32.- Balustered standard and shade; fitted for electricity.

Height, 6 inches.

39—Brocade Cushion

11.- Oblong; covered in floral brocade of deep lavender with green borders. Trimmed with galloon.

DINING ROOM

40—Painting *By A. H. Gorson*

7.- The Factories of Pittsburgh seen from the river at night. Signed at lower left.

Height, 16 inches; length, 20 inches.

41—Water-color *By Max Chotiau*

7.- Interesting interior of an old Dutch courtyard. Signed at right.

Height, 11½ inches; length, 17½ inches.

Note: Max Chotiau, the eminent Belgian artist, was interned at Handerwyk, Holland, and this painting was executed while has was there in 1915.

42—Painting *By M. Monnot*

Still Life. Crock on an old stove and copper basin. Signed at lower left.

Height, 16 *inches.*

43—Water-color *By Max Chotiau*

Interesting interior of an old Dutch cottage. Signed toward right.

Height, 19 *inches; width,* 13½ *inches.*

Note: Max Chotiau, the eminent Belgian artist, was interned at Handerwyk, Holland, and this painting was executed while he was there in 1915.

44—Important Dining Suite in Amboyna Mounted in Cuivre Doré *Late Empire Period*

(a) Circular extension dining table, with four leaves; supported on square legs terminating in claw feet and having incurved stretcher with central octagonal opening. Mounted in finely chiseled *cuivre doré* with capitals and leaf moldings at foot.

Height, 30 *inches; diameter,* 29 *inches.*

(b) Sideboard; frieze fitted with two central drawers above two arched enclosing doors, flanked by two large doors inlaid with medallions of classic warriors. Supported on claw feet. The back of dove-gray marble with central mirror and flanking shelves, supported on columns; mounted in *cuivre doré* with scrolled basket of flowers to pediment; handles with plaques of classic figures; capitals, leaf moldings and further appliqués.

Height, 5 *feet* 5½ *inches; length,* 6 *feet* 10 *inches.*

(c) Serving table; with open arched central compartment, flanking doors and mirrored back similar to sideboard.

Height, 5 *feet* 4 *inches; width,* 4 *feet* 4 *inches.*

(d) Ten side chairs and two armchairs to match; open back with broad top rail and broad vertical splat, enriched with *cuivre doré* vase; open scrolled arms, on tapering square legs. The armchairs covered in blue stripe velours; the side chairs with *cannée* seats.

45—Important Amboyna Cabinet Mounted in Cuivre Doré
Late Empire Period

70.— Rectangular cabinet, with arched corners to pediment; the front fitted with central arched door flanked by two oblong doors and ends glazed. Mirror back, fitted with glass shelves; supported on square legs; deep shelf stretcher and claw feet. Mounted in finely chiseled *cuivre doré* with winged figures, scrolled escutcheons, leaf moldings and capitals.

Height, 5 *feet* 11 *inches; width,* 5 *feet* 3½ *inches.*

46—Important Amboyna Tall Case Chiming Clock Mounted in Cuivre Doré *By Peyrat et Cie., Late Empire Period*

115— Molded arched hood, with enameled dial, door on paneled pedestal. Richly mounted in *cuivre doré* with dancing nymphs, moldings, classic appliqués and the bob with cupidon; movement striking hours, quarters and chimes.

Height, 7 *feet* 7 *inches; width,* 1 *foot* 10 *inches.*

47—Inlaid Tulipwood Liseuse *Louis XVI Style*

25— Scrolled oblong top; the front with reeded drawer and small side drawers. Supported on graceful cabriole legs.

Height, 29 *inches; width,* 15½ *inches.*

48—Small Acajou Table *Louis XVI Style*

11.— Oval top; supported on expanding ends with oval and vase stretcher above arched feet. Mounted with *cuivre doré* moldings. (The top slightly cracked.)

Height, 29 *inches; width,* 19 *inches.*

49—Two Royal Aubusson Cantonnières

170.— Inside edges festooned on ivory grounds and enriched with musical trophies and scrollings of husks and flowers which continue down the sides to cords and tassels simulating drapery. Borders of rich rose-red. Each signed at foot inwoven in yellow Man^re Royale d'Aubusson 1750.

Length, 10 *feet* 10 *inches; width,* 6 *feet* 3 *inches.*

50—Two Large Filet Lace and Scrim Curtain Panels

Enriched with three vertical stripes of floral filet, interrupted by insertion of drawn work scrim.

Length, 9 *feet* 4 *inches; width,* 5 *feet* 4 *inches.*

51—Turkish Carpet

Rich red field, with arabesqued central medallion and corners in sapphire-blues and greens. Crimson borders with angular scrollings and floral plaquettes.

16 *feet by* 10 *feet.*

52—Beautiful Filet and Venetian Lace Banqueting Cloth

Fine sheer ivory linen, interrupted with two broad and two narrow bands of floral filet, displaying at centre and at intervals medallions of figures. Finished with a border of scalloped floral lace.

6 *feet* 8 *inches.*

53—Two Japanese Cloisonné Vases

Bottle-shape, enameled on deep blue grounds with wistaria and other flowers. (Slightly imperfect.)

Height, 9½ *inches.*

54—Old Boule Tea-caddy

Oblong, with arabesque scrollings on red tortoise-shell, mounted with *cuivre doré* moldings and appliqués.

Length, 10 *inches.*

55—Japanese Cloisonné and Bronze Jardinière

Molded bowl-shape, enriched with swimming fish.

Diameter, 13½ *inches.*

56—Two Chinese Porcelain Covered Ginger Jars

K'ang-hsi Period

Gobular with dome cover; enriched with panels of Chinese figures and flowers on reticulated floral grounds. Has stand.

Height, 8 *inches.*

57—Two Celadon Chinese Porcelain Covered Vases Mounted in Cuivre Doré *K'ang-hsi Period*

Oviform, having dome covers invested with very charming sea-green crackled glaze; mounted in chiseled *cuivre doré* with open collar, pineapple terminal, festoons on the shoulder and elaborate bracketed and festoon molded base.

Height, 14¾ *inches.*

58—Two Decorated Porcelain Figurines *Saxe Style*

Jardinier and Jardinière. Standing figures with baskets of fruit.

Height, 10 *inches.*

59—Two Decorated Porcelain Vases *Chelsea Style*

Gadrooned club-shape, with scrolled handles; enriched with panels of birds.

Height, 11 *inches.*

60—Decorated Porcelain Plate *Sèvres Style*

Enriched with group of cupidons and floral border.

61—Decorated Porcelain Plate *Sèvres Style*

Enriched with central bouquet and ribboned border of flowers and birds.

62—Napoleonic Sèvres Plate

Scrolled gilded centre with borders of cartouched N's, cornucopias and scrollings.

Diameter, 9½ *inches.*

63—Twelve Decorated Porcelain Plates *Sèvres Style*

Enriched with central bouquet and border of flowers and wreaths.

Diameter, 10½ *inches.*

64—Two Decorated Porcelain Plates *Chelsea Style*

Deep blue imbricated grounds with reserved panels of birds.

65—Four Hammersley Plates

Finely painted with swimming fish, and gilded scrollings.

66—Silver-plated Trivet *Empire Style*

Scroll pierced square top. On incurved legs with mask and claw feet.

Diameter, 10 *inches.*

67—Silver-plated Trivet *Empire Style*

Similar to the preceding.

68—Silver-plated Trivet *Empire Style*

Similar to the preceding.

69—Decorated Porcelain Jewel Box *Sèvres Style*

Gadrooned oblong in deep blue, reserved with panel, "The Painter's Studio," by Amhlet.

Length, 13¼ *inches.*

70—Two Powder-blue Vases *Louis XVI Style*

Oviform, with dome covers. Mounted in *cuivre doré* with pinnacle and collars.

Height, 9 *inches.*

71—Six Decorated Porcelain Plates *Saxe Style*

Enriched with festoons and bouquets of flowers.

72—Two Porcelain and Silver-plated Epergnes

Baluster shaft with two graduated plates; supported on three scrolled dolphins.

Height, 25 *inches.*

73—Six Decorated Porcelain Cups and Saucers *Chelsea Style*

Gadrooned bodies, painted with birds.

74—Two Decorated Porcelain Candelabra *Saxe Style*

Garlanded cupidon sustaining two branches for candles. On scrolled base.

Height, 12 *inches.*

75—Decorated Porcelain Figurine *Saxe Style*

Court belle with wide panniered skirt; holding a pet dog in her arms.

Height, 9¾ *inches.*

SALON

76—Gouache Drawing *After Vernet, French, XVIII Century*

Seaport. At left ancient edifices and a group of persons; beyond shipping.

Height, 10½ *inches; leugth,* 12¾ *inches.*

17.—

77—Gouache Drawing *French, XVIII Century*

On the Seine. The river about centre, with cottages at left.

Height, 7 *inches; length,* 10¾ *inches.*

15.—

78—Gouache Drawing *After Hubert Robert*

Park with broad lake at centre and personages in foreground.

Height, 10 *inches; width,* 7¼ *inches.*

79—Painting *Dutch School, XVI Century*

Peasant and His Wife. Standing in the foreground before an old wall.

On Panel: Height, 10¼ *inches; width,* 8¼ *inches.*

10.—

80—Painting *Dutch School, after Jan Steen*

Seated Figure of a Dutch Boor Smoking.

On Panel: Height, 10½ *inches; width,* 8¼ *inches.*

6.—

81—Painting *Italian School, after Ziem*

The Grand Canal, Venice, at Sunset.

On Panel: Height, 10 *inches; length,* 13¼ *inches.*

9.—

82—Painting *Italian School, by R. Arègui*

Portrait Bust of an Ancient Bearded Cavalier.

On Panel: Height, 10½ *inches; width,* 8¼ *inches.*

10.—

83—Painting *Italian School, after Ziem*

The Campanile, Venice, in Moonlight.

On Panel: Height, 10½ *inches; width,* 13½ *inches.*

9.—

84—Enraved Metal Plate

The Troubadour. After Watteau; engraved by Thomassin. In black frame.

Height, 8¼ inches; width, 6 inches.

85—Painting *After Errege*

The Débutante. Three-quarter length of charming young girl with auburn hair, seated in profile to left; wearing blue dress.

Height, 19 inches; width, 15½ inches.

86—Engraved Metal Plate *French, XVIII Century*

Le Verrou. Gravé d'après Fragonard, par M. Blot.

Height, 7¾ inches; length, 9¾ inches.

87—Painting *By R. Arègui*

Portrait bust of an old peasant woman. Signed at lower left.

Height, 9½ inches; width, 8½ inches.

88—Painting *After Ziem*

Morning, the Grand Canal.

Height, 24 inches; length, 31½ inches.

89—Painting *After Watteau*

Fête Champêtre. Groups of many figures in the foreground before a woodland landscape.

Height, 24 inches; length, 28 inches.

90—Adjustable Mahogany Electrolier *Louis XVI Style*

Triangular standard, with three graduated trays, the upper adjustable and fitted with two electric candles; on curved feet.

Height, 54½ inches.

91—Inlaid Tulipwood Nest of Drawers *Louis XVI Style*

Rectangular, fitted with seven drawers; on cabriole legs; mounted with handles and appliqués. Siena marble top.

Height, 55 inches; width, 23½ inches.

92—Inlaid Amboyna Desk *Louis XVI Style*

Incurved oblong top, with cylinder front and pull writing slide; fitted with three drawers. On cabriole legs.

Height, 39 *inches; width,* 28½ *inches.*

93—Inlaid Tulipwood Centre Table Mounted in Cuivre Doré *Louis XVI Style*

Circular marble top, mounted with gallery and extra loose top lined with green cloth for cards; the frieze fitted with drawer; on mock-fluted circular legs.

Height, 30½ *inches; diameter,* 28 *inches.*

94—Flemish Tapestry Bergère *Louis XVI Style*

Molded scrolled walnut horseshoe frame, with cabriole legs; enriched with sprays of flowers; back and loose seat covered in tapestry displaying sprays of peonies in pinks and blues on green ground.

95—Flemish Tapestry Bergère *Louis XVI Style*

Similar to the preceding.

96—Two Aubusson Tapestry Armchairs *French Renaissance Style*

Oblong back and seat, covered with tapestry developing in the back birds perched amid basket of flowers; the seat with vase and flowers in pastel colors on tawny-black backgrounds; scrolled walnut arms with baluster legs.

97—Two Aubusson Tapestry Sidechairs *French Renaissance Style*

Similar to the preceding.

98—Inlaid Tulipwood Cabinet Mounted in Cuivre Doré *Louis XVI Style*

Raised oblong, molded centre portion enclosed with door paneled with beautifully grained palisandre; quarter-round flanking portions fitted with glazed doors and glass shelves; on vase-shaped feet mounted in *cuivre doré* with moldings and appliqués. Brèche violette marble top.

Height, 59½ *inches; width,* 50½ *inches.*

99—Superb French Inlaid Upright Secretary

After Oeben; Louis XVI Style

Frieze fitted with long drawer, below large fall writing tablet and two enclosing doors beautifully paneled with cube motives in tulip- and king-wood; on stump feet; richly mounted in chiseled *cuivre doré* with triglyph above fluted pilasters, apron appliqué and leaf and scrolled toes. Brèche d'Alpes marble top.

Height, 59 inches; width, 45½ inches.

100—Brocade Floor Cushion

Long oblong, covered in yellow brocade displaying diamond motives and scrollings of flowers.

101—Large Filet and Scrim Window Panel

Large central panel of filet displaying archaic figure of a man within a niche. Block scrim border.

Length, 9 feet 3 inches.

102—Two Royal Aubusson Cantonnières

Scalloped at crown, with the inner side displaying on ivory ground beautiful light scrollings of husks, vase of flowers and garlands of further flowers; finished on outer edges of sides with gray-green borders. Signed at foot inwoven in golden-yellow Man^re^ Royale d'Aubusson 1760.

Height, 9 feet 6 inches; width, 7 feet 1 inch.

103—Mosul Carpet

Pastel-pink centre, woven in sapphire-blue, green and ivory with archaic animals and floral motives. Ivory borders of floral scrollings. Numerous guards.

11 feet by 6 feet 10 inches.

104—Copenhagen Faience Jardinière

Round, with tapering sides enriched with birds and flowers in gay colors. (Small fire crack.)

105—Three Small Miniatures on Ivory

Two busts of young women, circular; the third oval, winter scene skating.

106—Sèvres Box

Royal blue, with gilded bands.

Diameter, 3½ inches.

107—Decorated Porcelain Coupe

Decorated in medallions of flowers.

Height, 3½ inches.

108—Tortoise-shell Patch Box *Louis XVI Style*

Circular, with loose cover; enriched with miniature bust of a court belle.

Diameter, 2 inches.

109—Miniature Horn Box

Circular, with piqué sides; loose cover with miniature of a beautiful young girl.

Diameter, 2¾ inches.

110—Miniature Horn Box

Miniature bust of a young woman in Directoire costume.

Diameter, 2½ inches.

111—Painted Ivory Snuff Box *By Capilo*

Circular, with loose top; the sides daintily decorated with classic panels *en camaïeu;* the loose cover with miniature depicting Madame de Soubise.

Diameter, 3¼ inches.

112—Old Vernis Martin Box *Louis XVI Style*

Oblong cover, decorated with subject, Mother and Child in Woodland; the sides with flowers.

Length, 3½ inches.

113—Two Sèvres Porcelain Cups and Saucers

Depicting the Battles of Napoleon; on apple-green grounds.

114—Amethyst Cut Glass Vase and Cover

Vase with faceted sides and foot, cover with pinnacle terminal.

Height, 8¼ inches.

115—Cuivre Doré Electric Basket

Basket with translucent butterfly on handle; filled with colored grapes and other fruit in crystal glass.

Length, 9 inches.

116—Bronze Group *By M. Maas*

Guerrilla and Cat Crouching. Seated guerrilla holding with its paws a struggling cat. Fine rich brown and soft green patina. On rustic stone base signed.

Height, 18 inches.

Note: This group has been reproduced in Sèvres bisque.

117—Bronze Figure *By Merculiano*

Lion. Crouching figure of a powerful ferocious beast climbing over the top of a granite boulder. Fine deep rich green patina. Signed on granite block.

Height, 14½ inches; length, 24 inches.

118—Small Mahogany Smoking Table *Louis XVI Style*

Circular top of brèche marble; supported on tapering fluted legs.

Height, 19¼ inches; diameter, 18 inches.

119—Carved and Gilded Child's Armchair

Medallion back, with wings and seat *cannées;* blue stripe damask seat pad.

120—Carved and Gilded Threefold Fire Screen

Louis XVI Style

Mirror central panel, with jardinière at foot, flanking panels of striped floral brocade surmounted by prints.

Height, 38½ inches; width, 37 inches.

121—Inlaid Tulipwood Centre Table *Louis XV Style*

Scrolled triangular top; supported on cabriole legs with shelf stretcher mounted in *cuivre doré* with scroll moldings, knee appliqués and toes.

Height, 30 inches; width, 18½ inches.

122—Inlaid Kingwood Show Table *Louis XVI Style*

Oblong top, with side glazed and mirror bottom; on cabriole legs. The top arranged with loose mirrored tray having pierced gallery.

Height, 34 *inches; width,* 24 *inches.*

123—Carved and Gilded Canapé *Louis XVI Style*

Scrolled molded horseshoe back and loose seat, covered in blue and yellow stripe floral damask; on cabriole legs.

Height, 38 *inches; length,* 59½ *inches.*

124—Two Carved and Gilded Armchairs *Louis XVI Style*

Similar to the preceding.

125—Two Carved and Gilded Armchairs *Louis XVI Style*

Similar to the preceding.

126—Inlaid Tulipwood Cabinet with Chinese Figures

Upper portion fitted with drawer and two enclosing doors, inlaid with Chinese figures; the lower portion with compartments; supported on cabriole legs. Exceptionally fine rose brèche d'Alpes marble top.

Height, 53 *inches; width,* 23½ *inches.*

127—Inlaid Tulipwood Commode *Louis XVI Style*

Semicircular; the frieze fitted with central drawer flanked by two box drawers; the front with two deeper drawers and flanking enclosing doors; on tapering round legs. Mounted in *cuivre doré* with pilasters, appliqué ring handles and escutcheons. Brocatelle marble top.

Height, 30½ *inches; length,* 36 *inches.*

128—Carved and Gilded Wing Chair *Louis XVI Style*

Scrolled back and wings and loose seat, covered in blue and yellow striped floral silk; on cabriole legs.

129—Carved Walnut Wing Chair *Louis XVI Style*

Serpentined, with wings scrolling into arms and loose seat, covered in blue and gray floral silk; on cabriole legs.

130—Carved and Gilded Settee *Louis XVI Style*

Finely scrolled horseshoe back and arms, centred with an open medallion *cannée;* supported on tapering fluted legs; spring seat, two bolsters and two cushions covered in yellow and blue floral striped silk.

Height, 3 *feet* 1 *inch; length,* 6 *feet* 3 *inches.*

131—Ebonized Baby Grand Piano *By Bosendörfer*

Finely scrolled case; supported on balustered tapering octagonal legs. Exceptionally fine tone. Made by the famous piano maker, Bosendörfer.

Height, 3 *feet* 3 *inches; length,* 6 *feet* 9 *inches; width,* 4 *feet* 11 *inches.*

132—Carved and Gilded Piano Stool *Louis XVI Style*

Kidney-shaped *cannée* top, with silk pad; supported on tapering round legs.

Length, 41 *inches.*

133—Three Filet and Net Window Panels

Fish net, enriched with broad central floral panel of filet.

Length, 9 *feet* 5 *inches; width,* 5 *feet* 5 *inches.*

134—Two Royal Aubusson Tapestry Cantonnières

Finely scalloped interior, delightfully woven on ivory grounds with floral medallion bearing monogram, F.C., and festoons of further flowers which continue at sides. Rare gray-green borders. Inwoven signature at foot, Man^re^ Royale d'Aubusson 1762.

Height, 11 *feet; width,* 6 *feet* 4 *inches.*

135—Aubusson Tapestry

Stag Hunting. In hilly country with a château in the distance, two mounted huntsmen are seen approaching a stag from left which is being brought to bay by two hounds. Clumps of trees, flowers are at right and left. Woven in mellow colors. Borders of flowers and fruit, in similar colors on brown grounds.

Height, 5 *feet* 3 *inches; length,* 6 *feet* 3½ *inches.*

136—Flemish Tapestry Panel

Woodland and Birds. Densely wooded landscape in which two birds are seen. Woven in rich deep greens, browns, yellows and blues.

Height, 6 feet 11 inches; width, 3 feet 5 inches.

137—Royal Aubusson Cantonnière

The interior scalloped and woven at crown, with festoons of drapery, vase and garlands of flowers; the sides with scrolled panels and further flowers. In rich pastel colors on ivory grounds. Gray-green borders. Signed with inwoven signature at foot Man^re^ Royale d'Aubusson 1780.

Length, 8 feet 2 inches; width, 8 feet 2 inches.

138—Early Persian Shawl

Black centre, woven in blues and yellows with strapped scroll medallion. Interesting borders of arabesques in greens, blues, crimsons and reds on brilliant red grounds.

Length, 11 feet.

139—Persian Rug

Deep rich crimson field, woven in ivories, blues, pinks and greens with diamond motives interrupted by floral sprays. Blue borders of angular scrollings. Ivory guards.

15 feet 7 inches by 3 feet 7 inches.

140—Royal Aubusson Carpet *Louis Philippe Period*

Peach toned field, bearing a large medallion of ruby-red centred with a wreath of flowers and bordered with larger flowers amid leaf scrollings; woven in brilliant colors. Green borders with gold and yellow scrolings.

14 feet 2 inches by 11 feet.

141—Crystal Chandelier *Louis XVI Style*

Baluster shaft with two tiers of arms festooned with lustres; one tier having eight electric candles.

Height, 31 inches; diameter, 21 inches.

142—Two Oval Ivory Miniatures

Heads of beautiful women; one signed, Doistauens.

143—Two Oblong Ivory Miniatures *After Fragonard*

(A) The Lovers in wooded Landscape.
(B) Domestic Interior.

144—Two Ivory Miniatures

(A) Oval: The Vendor of Chickens.
(B) Portrait of three children of the Royal House of France.

145—Two Ivory Miniatures

(A) Lady Ellenborough.
(B) Bust of a Court Belle.

146—Framed Oval Ivory Miniature *By E. Lagrand*

Bust of a daughter of France wearing pearls in her pompadour hair; blue and ivory dress.

147—Oval Porcelain Box *Capo di Monte Style*

Enriched with classic figures.

Length, 3 inches.

148—Limoges Enamel and Cuivre Doré Box *By C. Dalibon*

Oblong, with panel having enameled subject, Mars and Venus.

Length, 5 inches.

149—Sèvres Porcelain Bonbonnière

Oblong; with the ciphers of Napoleon and Josephine.

Length, 3¼ inches.

150—Decorated Porcelain Vase *Sèvres Style*

Enriched with flowers and mounted with *cuivre doré.*

Height, 5 inches.

151—Oval Ivory Miniature in Leather Case

Princess Charles de Bourbon. Bust length portrait of a pretty woman, her low cut dress garlanded with flowers. Signed, Rosen, after Nattier. Tool leather case.

152—Decorated Porcelain Figurine *Sèvres Style*

Seated figure of a young woman in Watteau costume.

Height, 4½ *inches.*

153—Ivory and Cuivre Doré Figurine

Seated figure of an Egyptian girl, carved in ivory; her draperies and pedestal in *cuivre doré.* *Height,* 7 *inches.*

154—Satsuma Porcelain Vase

Decorated with panel of many figures.

Height, 9¼ *inches.*

155—Ivory and Statuary Marble Figure

Dancing Girl. Her robe of marble; head, arms and feet of ivory, on green marble base.

Height, 14 *inches.*

156—Gold Enameled Cigarette Box

French, XVIII Century Style

Oblong, with blue background, inlaid with figures in gold.

Length, 4½ *inches.*

157—Decorated Porcelain Bonbonnière *Sèvres Style*

Scrolled semicircular shape, enriched with figure and landscape panels.

Length, 5 *inches.*

158—Gilded Bronze Figure *By Simon*

Little Girl Going to Market. Standing on rocky base.

Height, 7 *inches.*

159—Two Decorated Spill Jars *Sèvres Style*

Enriched with baskets of flowers and blue borders.

Height, 6¼ *inches.*

160—Decorated Porcelain Jewel Box *Sèvres Style*

Diamond-shape, with Watteau subject and landscapes. Signed, Henry.

Length, 8 *inches.*

161—Decorated Round Ivory Bonbonnière *Directoire Style*
Enriched with group of Napoleon and his family.
Diameter, 3 *inches.*

162—Round Ivory Bonbonnière *Louis XVI Style*
Engraved with bust of Louis XVI and wreaths.
Diameter, 3½ *inches.*

163—Vernis Martin Oval Bonbonnière *Directoire Style*
Enriched with subject, La Décrotteuse.
Length, 3½ *inches.*

164—Amber Necklace *Soudanese, XVIII Century*
Black watered ribbon with deep amber pendant.

165—Amber Necklace *Soudanese, XVIII Century*
Rich deep amber beads and pendant with silver stops.

166—Decorated Porcelain Group *Saxe Style*
Three belles and beaux seated and standing around a table; on scrolled oval base.
Length, 11 *inches.*

167—Limoges Enamel Medallion *XIV Century Style*
The Emperor Claudius. He is seated on a caparisoned charger; executed in grays and gilding on black backgrounds; tooled leather case; framed.
Diameter, 7¾ *inches.*

168—Decorated Porcelain Ewer *Capo di Monte Style*
Conventional shape, with dolphin-head, triton at neck and classic figures.
Height, 15 *inches.*

169—Egyptian Tomb Bead Necklace *Sixteenth Dynasty*
Long green beads, with faceted blood stone stops and scaraboid drop.

170—Egyptian Tomb Bead Necklace *Sixteenth Dynasty*
Similar to the preceding.

171—Carved Ivory Bead Necklace *Soudanese, XVII Century*

Long beads, with silver stops and larger stops inscribed with verses of the Koran.

172—Silver and Amber Pendant *Soudanese*

Rich oval amber pendant, adorned with silver rosettes and tassel. Mounted on ribbon as a necklace.

173—Seventeenth Century Amber Necklace *Egyptian, XVII Century*

Rich deep amber beads, with silver stops and extremely pear-shaped pendant.

174—Amber Bead Necklace *Egyptian, XVII Century*

Beautiful light golden-yellow toned amber of even texture formed of oval beads with silver stops and large drops having a tassel of large amber beads.

175—Chinese Porcelain Lamp and Shade

Oviform jar, with back hawthorn and floral panels, mounted in chiseled *cuivre doré*, with open neck and laurel leaf foot. Dome shade of Chinese embroidery.

176—Rare Bronze Group *By Carl Milles*

The Struggle for Life. The busts of two men and a woman are seen above an indefinite base; one man has his arm strenuously stretched forth, while the other struggles to hold him back.

Height, 7½ inches.

177—Gilded Bronze Group *By A. Goudez*

Pro Patria. A strenuous youth stands at front and is about to draw his sword for his country; above him is a figure of Victory. On arched base engraved with title, "A. Goudez, Hors Concours."

Height, 38½ inches.

178—Bisque Pedestal Mounted in Cuivre Doré *Louis XVI Style*

Drum-shape, enriched with standing figures of the Muses mounted in *cuivre doré*, with collar and laurel-wreath shaped base. Green marble top.

Height, 26½ inches; diameter, 14 inches.

179—Brèche d'Alpes Clock Set *Louis XVI Style*

Arched case surmounted by *cuivre doré* cupidon and having side brackets; two cassellotes to match.

Height, 16 inches; width, 9¼ inches.

180—Two Circular Ivory Miniatures *Empire Period*

Heads of court beauties. In finely inlaid tortoise-shell frames.

Diameter, 2½ inches.

181—Oval Ivory Miniature *Signed, Charlier, French, circa* 1801

Mlle. Rohan. Bust length, wearing empire ivory robes and red mantle. Ivory and ebony frame.

Height, 3¾ inches.

182—Circular Ivory Miniature *French, XVIII Century Style*

Breakfast. Interior with two little girls and mother at breakfast. *Cuivre doré* frame.

Diameter, 4 inches.

183—Oblong Ivory Miniature *After Morland*

Winter. Bust length of a young girl wearing a high hat and carrying large muff.

Height, 3½ inches.

184—Circular Ivory Miniature *Signed Charlier*

Mlle. Mourliers. Bust length of a beautiful girl wearing blue bodice. In enameled blue *cuivre doré* frame.

Diameter, 3¾ inches.

185—Miniature on Copper *French, XVIII Century*

Pont Neuf. The old French bridge with its arcading and many ships.

Copper, Panel: Height, 4 inches; length, 4¾ inches.

186—Crimson Cut Velvet Cushion

Square; with panel of floral velvet flanked by fine silver lace and gold galloon.

9 —

187—Aubusson Tapestry Cushion *French, XVIII Century*

Oblong; with three bands of varied floral tapestry; trimmed with fringe.

22 —

HALL

188—Gouache Drawing *By Galien Laloue*

Porte St. Denis. Many persons promenading about the celebrated arch. Signed.

Height, 8¼ *inches; length,* 13¼ *inches.*

21 —

189—Gouache Drawing *Galien Laloue*

Arc de Triomphe. An Autumn evening with persons promenading in the twilight.

Height, 8¼ *inches; length,* 13¼ *inches.*

21 —

190—Framed Architectural Model

The Gateway to a Mosque.

Height, 14½ *inches; width,* 9¼ *inches.*

4 —

191—Decorated Mirror *After Vernet, XVIII Century*

Oblong leaf molded frame; with upper panel depicting a seaport with figures.

Height, 58 *inches; width,* 28 *inches.*

4 —

192—Inlaid Harewood Commode *Louis XVI Style*

Rectangular, with advanced rounded central front and three drawers inlaid with flowers. On cabriole legs. Brèche d'Alpes marble top.

Height, 35½ *inches; length,* 43½ *inches.*

65 —

193—Two Aubusson Tapestry Armchairs *Renaissance Style*

Oblong back and seat covered in floral tapestry having bird in back; open scrolled arms. On stretchered balustered legs.

167 —

194—Inlaid Satinwood Cabinet *Louis XVI Style*

Oblong, with two enclosing tambour doors, enriched with diamond lattice. On cabriole legs. Brèche marble top with pierced gallery.

Height, 32½ inches; width, 27½ inches.

195—Carved Oak Stall *French Renaissance Style*

Molded oblong back, enriched with panels of scrollings. Box seat with crimson velours loose seat.

Height, 67 inches; width, 30 inches.

196—Persian Rug

Yellow field with all-over sprays of flowers in reds and blues; blossom borders.

13 feet 10 inches by 3 inches.

197—Kurdish Rug

Field with diagonally placed stellate stripes in pinks, blues, ivories and black; floral border.

13 feet 7 inches by 3 feet 5 inches.

198—Aubusson Tapestry Border

Central circular medallion with landscape, flanked by trailing clusters of flowers. Woven in mellow colors.

Height, 1 foot 1 inch; length, 8 feet 7 inches.

199—Aubusson Tapestry Border

Similar to the preceding.

Height, 11 feet 5 inches; width, 1 foot 7 inches.

200—Painted Tapestry *After Boucher*

Vows to Venus. Two lovers before an altar to Venus. Leaf scrolled border.

Height, 67½ inches; width, 41 inches.

201—Aubusson Tapestry *Louis Philippe Period*

Landscape and Birds. Foreground with blossoming flowers o'erhung with trees in which birds are perched. Floral border. Woven in mellow colors and rich crimson.

Height, 9 feet 3 inches; width, 6 feet 8 inches.

202—Verdure Tapestry

Two clumps of trees giving a vista of a pool and rising landscape. Floral border. Woven on Jacquard loom.

Height, 7 feet 10 inches; width, 11 feet 7 inches.

203—Damascus Brass Jardinière and Stand

Bowl and standard enriched with sunk arabesques.

Height, 64 inches.

204—Pastel *French, XVIII Century*

Still Life. Melon, grapes and fine peaches. Framed.

Oval: Height, 39 inches; width, 28½ inches.

FIRST BEDROOM

205—Silver Ash and Mahogany Bedroom Suite

(a) Bed with arched headboard, having fine panel of silver ash and crowning rope, molded lower posts at foot in mahogany and silver. Box spring and mattress and coverlet in lavender and pale green; woven with floral pattern.

Height, 4 feet 2½ inches; length, 6 feet 6 inches; width, 4 feet 9 inches.

(b) Wardrobe, with three doors and oval central mirror to match.

Height, 6 feet 10 inches; width, 5 feet 8 inches.

(c) Cheval mirror, with electric lights and shades; over-posts to match.

Height, 6 feet 6 inches; width, 3 feet 7 inches.

(d) Small chair with open arched back; for the cheval mirror.
(e) Bedside table to match.

Height, 31½ inches; width, 19 inches.

206—Two Damask Portières to Match the Coverlet of Bed

Height, 9 feet 2 inches; width, 3 feet.

207—High Back Easy Chair

With arched high back and loose seat, covered in lavender and gold thread silk, woven with Chinese figures.

208—Costumed Doll *Directoire Style*

Standing figure with plumed hat and blue dress.

Height, 15 inches.

1.—

SECOND BEDROOM

209—Important Inlaid Amboyna Bedroom Suite *Louis XVI Style*

Comprised of bed, bureau, dressing table, wardrobe and bedside table; richly inlaid and having marble rouge royale columns. Finely mounted in *cuivre doré* with leaf moldings and appliqués.

50.—

Bed: Height, 61 inches; length, 74 inches; width, 54½ inches.
Bureau: Height, 37 inches; length, 50½ inches.
Dressing Table: Height, 50 inches; width, 45 inches.
Wardrobe: Height, 8 feet 2 inches; width, 6 feet 10 inches.
Bedside Table: Height, 32½ inches; width, 24½ inches.

210—Costumed Doll *Directoire Style*

Standing figure, wearing plumed hat, muff and green dress.

211—Carved Ivory Cup *Soudanese, XVIII Century*

Tapering round, with bands and medallions of floral motives.

211A

Height, 2½ inches.

212—Gouda Faience Tray

Round, with stellate motive in blue, yellow and green.

10.—

Diameter, 8 inches.

213—Two Decorated Porcelain Jardinières *Rockingham Style*

Ovoidal with gilded rose-pink grounds reserved with panels of flowers.

Height, 7¾ inches.

214—Round Laqué Bonbonnière *Louis XVI Style*

Enriched with basket of flowers on ivory grounds.

Diameter, 2¾ inches.

4.— 214A. Curtains

6.— 214B.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

THIRD BEDROOM

215—Gouache Drawing *After Horace Vernet*

Seaport, with shipping and interesting castle at left.

Height, 10½ *inches; length,* 12¾ *inches.*

10.—

216—Important Acajou Bedroom Suite

Louis XVI Style, Fontainebleau Model

(a) Bedstead, with molded head- and footboard enriched in *cuivre doré* with wreaths, pinnacles, festoons and circular plaque after Clodion, depicting nymph and cupidon.

Height, 5 *feet* 11 *inches; width,* 5 *feet* 10 *inches; length,* 6 *feet* 10 *inches.*

230.—

(b) Commode, with brèche d'Alpes marble top. Similar to the preceding. With large mirror back.

Height, 7 *feet* 10 *inches; width,* 6 *feet* 1 *inch.*

(c) Wardrobe with mirrored doors. Similar to the preceding.

Height, 9 *feet; width,* 7 *feet* 2 *inches.*

(d) Small side table. Similar to the preceding.

Height, 32 *inches; width,* 22 *inches.*

217—Two Aubusson Tapestry Armchairs

French, XVIII Century Style

100.—

Molded cartouche back and seat covered in verdure tapestry having bird in back and flowers in seat. On cabriole legs.

218—Acajou Table *Louis XVI Style*

Round brèche d'Alpes top with open brass gallery. On tapering round fluted legs.

Height, 19½ *inches; diameter,* 16 *inches.*

13.—

219—Carved Walnut Wing Chair *Louis XVI Style*

Serpentined back with scrolled wings and loose seat covered in blue and gray damask. On cabriole legs.

70.—

12.— 219 A— 207 A. See Cortes

220—Oushak Carpet

Tan ivory field; woven in blues, reds and yellows with conventionalized medallion and vines of flowers; floral border.

9 feet 9 inches by 6 feet 8 inches.

221—Painted Tapestry *Louis XVI Style*

Landscape and Bird. A heron at pool in foreground has caught a frog; beyond, trees and ruined edifice. Floral border. Signed, H. Robert.

Height, 67 inches; width, 41½ inches.

222—Gold Brocade Bedspread

Black ground, woven in brilliant colors and gold threads with varied flowers.

8 feet 3 inches by 7 feet 10 inches.

223—Porcelain Covered Puff Box *By Roby, Paris*

Egg-shaped yellow box and cover surmounted by bust of court belle.

Height, 8 inches.

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